

Fragile Palm Leaves

MS No 8953

Room 2A

saḷayatanasamṃyut pāli-tō





နဝေဝာယာဝဂ္ဂေဝာအဂ္ဂေဝာသမ္ဘာသမ္ဘာဋ္ဌဿ။ ဣဝံပေသန္တပုတိဇာ။ ဣတ္ထ
နတ္ထယဝဇ္ဇနာမယံဗုဉ္ဇိ။ ယံသန္တိဟတန္တရေယော။ ဟတ္တာတယာနုဘာဝေ။ ယထာ
ဗလံကထာသာဓု။ နိဿယန္တဝဂ္ဂဿ။ တဿာဓိနိကရိယာမိ။ သိဒ္ဓာယတနဝဂ္ဂဿ။
ဣတိဗုဓိနာပကာရေ။ ဗျသိကရိကာသိတသိဟဒယံအဓိဋ္ဌိသောအဓိဋ္ဌိအရောအပြား
အားဖြင့်ပေသန္တပုတိဇာ။ ကြညရိသောဓိတိရိသော။ ခေ။ ငါအ။ ဝါ။ ငါအား။ ဣ
နတ္ထယဝဇ္ဇနာမယံ။ တေနာသုပဗ္ဗတိအာပေါင်းအား၌ဗိုးခြင်းထည့်ဟူသော။ ဝါ။
ဗုဉ္ဇိသောအဓိဋ္ဌိအရောအပြားအားဖြင့်ဖြစ်သော။ ယံဗုဉ္ဇိ။ အကြင်ကောလေမ္မဣ
သုဗသညာအတ္ထိ။ ဤအ။ တဿပုညဿ။ ထိကောလေမ္မဣသုဗ္ဗတိအ။ အာနုဘာဝေ။
အဓိမအားဖြင့်သုတိဟတန္တရေယော။ ကောလေမ္မဣသုဗ္ဗတိအဟုဉ္ဇိသောအန္တရေယ
ယုသိည။ ဟတ္တာဇာ။ အဟာ။ ငါသညာယသ္မာ။ အကြင်လေခန္တဝဂ္ဂဿ။ ခန္တဝဂ္ဂသိ
ယုတိဟုဉ္ဇိကောအ။ နိဿယံ။ မြရေနိဿယကယထာပလ။ အဓိမအားလျှော့စွာ။

အသံသယကုသနာတော်

သာဓကတ။ ကောလိန္ဒာပြုအာပြောတသ္မာ။ ထိရိတြာဏဒါနိဗ္ဗာနိ။ ယုတ္တဒါဒ္ဓါသတ္တ
ယတနဝဂ္ဂဿ။ သန္တာယတနသယတပါဠိတောအာနိယယ။ ဖြိရောနိယယတိ။ က
ရိယာမိ။ ပြုပေဏ။ ဘရန္တကဿပ။ အာရုံမဟာကဿပ။ ဗုဒ္ဓသတ္တ။ ဣအနိစ္စသ
တကိ။ မေမယာ။ အကျနဗ္ဗသညာဘဝဝတော။ ဖြတစွာတရော။ အသမုခါ။ မျက်
မျောတောမ္ပ။ ဇောဗျဿိ။ သတ။ ကြားလိကအပဇာ။ ဇောတပ။ သောသမယ။
အာဓိဗျာဘဝဝ။ ဖြတစွာတရောသုဗ္ဗဿဝတ္ထုယ။ သာဝတ္ထုပြုပ္ပာ။ အနာယပိဋကဿ။
အနာယပိကသုဇ္ဈေး။ အာရောမေ။ အရောဗြဟ္မေယာ။ ဝေဇာဝဇော။ ဝေဇာဝဇောကောဇ
တောဗျာဇိဟရော။ နေတောမူ။ အာယဝေါ။ ထိယိနတောမူ။ သောအာဓိဗျာဘဝဝ။
ဖြတစွာတရောသုဘိက္ခု။ ရဟနတိကိ။ ဘိက္ခုဝဝါတိ။ ရဟနတိဟုဇ္ဇာ။ အာမရတ္တသိ။
မိရတောမူ။ ဘဒ္ဒတ္တတိ။ အာရုံဘရောဟုဇ္ဇာ။ တောဘိက္ခု။ ထိရဟနတိသုဗ္ဗာဘဝ
ဝတော။ ဖြတစွာတရောသု။ ပဉ္စယောသု။ ဝနဓိကုဋ်။ အာဘဝဝ။ ဖြတစွာတရောသု။

300

59

[illegible]

சுருத்திப்பாட்டு

2000

2000

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. The paper is aged and shows signs of wear, including two prominent dark circular spots in the center.

60

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous entry or a series of related notes. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

1. *...*
 2. *...*
 3. *...*
 4. *...*
 5. *...*
 6. *...*
 7. *...*
 8. *...*
 9. *...*
 10. *...*
 11. *...*
 12. *...*
 13. *...*
 14. *...*
 15. *...*
 16. *...*
 17. *...*
 18. *...*
 19. *...*
 20. *...*
 21. *...*
 22. *...*
 23. *...*
 24. *...*
 25. *...*
 26. *...*
 27. *...*
 28. *...*
 29. *...*
 30. *...*
 31. *...*
 32. *...*
 33. *...*
 34. *...*
 35. *...*
 36. *...*
 37. *...*
 38. *...*
 39. *...*
 40. *...*
 41. *...*
 42. *...*
 43. *...*
 44. *...*
 45. *...*
 46. *...*
 47. *...*
 48. *...*
 49. *...*
 50. *...*
 51. *...*
 52. *...*
 53. *...*
 54. *...*
 55. *...*
 56. *...*
 57. *...*
 58. *...*
 59. *...*
 60. *...*
 61. *...*
 62. *...*
 63. *...*
 64. *...*
 65. *...*
 66. *...*
 67. *...*
 68. *...*
 69. *...*
 70. *...*
 71. *...*
 72. *...*
 73. *...*
 74. *...*
 75. *...*
 76. *...*
 77. *...*
 78. *...*
 79. *...*
 80. *...*
 81. *...*
 82. *...*
 83. *...*
 84. *...*
 85. *...*
 86. *...*
 87. *...*
 88. *...*
 89. *...*
 90. *...*
 91. *...*
 92. *...*
 93. *...*
 94. *...*
 95. *...*
 96. *...*
 97. *...*
 98. *...*
 99. *...*
 100. *...*

ဝမာမြောက်မြားသောပညာ

မြောက်မြားသောပညာ

မြောက်မြားသောပညာ

မြောက်မြားသောပညာ

မြောက်မြားသောပညာ

မြောက်မြားသောပညာ

မြောက်မြားသောပညာ

မြောက်မြားသောပညာ

မြောက်မြားသောပညာ

မြောက်မြားသောပညာ

110

215

60

[illegible]

သုတေသနသောယမလပဒယ

သုတေသနသောယမလပဒယ

မူလသုတေသနသောယမလပဒယ

ရွတ်သုတေသနသောယမလပဒယ

သုတေသနသောယမလပဒယ

သုတေသနသောယမလပဒယ

သုတေသနသောယမလပဒယ

யுள்ளபடியுள்ளதாம்.

பின்னர்

யுள்ளபடியுள்ளதாம்.

யுள்ளபடியுள்ளதாம்.

யுள்ளபடியுள்ளதாம்.

யுள்ளபடியுள்ளதாம்.

யுள்ளபடியுள்ளதாம்.

யுள்ளபடியுள்ளதாம்.

யுள்ளபடியுள்ளதாம்.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent circular marks, possibly holes or decorative elements, located roughly in the middle of the page. The ink is dark and the paper is aged and slightly discolored.

5

... ..

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or signature on the left margin.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or note on the left margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance is that of a well-preserved but aged manuscript.

[illegible]

very early a new $\frac{1}{2}$ inch $\frac{1}{2}$ inch

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian periods. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text is somewhat faded and difficult to read in many places due to the age and handwriting.

1831

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or decorative elements. The text is written on aged, slightly discolored paper.

अथर्वशास्त्रम्

नैमिषे

श्रीगणेशाय नमः
ॐ नमो भगवते वासुदेवाय

८५

On the 1st of June, 1861, I left
the city of New York, and
went to the city of New York.
I was accompanied by my
family, and we arrived in
the city of New York on the
1st of June, 1861.
We were met by my
family, and we arrived in
the city of New York on the
1st of June, 1861.
We were met by my
family, and we arrived in
the city of New York on the
1st of June, 1861.

1861

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document. The text appears to be in a historical language, possibly a form of Arabic or Persian script, given the context of the image and the style of the script. The document is a single page, and the text is written in a continuous flow, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a well-preserved but aged historical manuscript.

ဝေမ္မာယာဂါဝရီ
သမ္ဘယပဗ္ဗယာမ
ကောမ္မာဒါဝရီ
လောကောဝရီ
ဝေမ္မာယာဂါဝရီ
ဝေမ္မာယာဂါဝရီ
ဝေမ္မာယာဂါဝရီ
ဝေမ္မာယာဂါဝရီ

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations on the left side of the page, one near the middle and one near the bottom. The ink is dark and the paper is aged and slightly discolored.

11

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous entry or a list of items, with some lines starting with a small symbol or letter. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are two dark circular marks on the page, possibly holes or ink stains.

(9) $\frac{d}{dx} \left(\frac{1}{x^2} \right) = -\frac{2}{x^3}$

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a single column, filling most of the page.

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$
 2. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_{x_0}^x F dx$
 3. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2$
 4. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 5. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k (x^2 - x_0^2)$
 6. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 7. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 8. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 9. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 10. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 11. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 12. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 13. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 14. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 15. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 16. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 17. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 18. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 19. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 20. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$

သဘောဌာနတော်၊ ထိုစာအုပ်
မေးငါ့အားပေးပြော၊ ကြိုက်လို့
မသေချာတဲ့၊ တစ်ခုကွဲပြားဟန်ပဲ
သောတရား၊ ပြောလို့မရဘဲ
သောတရား၊ ပြောလို့မရဘဲ
သောတရား၊ ပြောလို့မရဘဲ
သောတရား၊ ပြောလို့မရဘဲ
သောတရား၊ ပြောလို့မရဘဲ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
လေးဇာတိသမ္မာဓိပတိ
ဦးအောင်(က)

သောတာပန်သမ္မာဓိပတိ
သောတာပန်သမ္မာဓိပတိ
သောတာပန်သမ္မာဓိပတိ

သောတာပန်သမ္မာဓိပတိ
သောတာပန်သမ္မာဓိပတိ
သောတာပန်သမ္မာဓိပတိ

သောတာပန်သမ္မာဓိပတိ
သောတာပန်သမ္မာဓိပတိ
သောတာပန်သမ္မာဓိပတိ

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some minor staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The first line is the most legible and appears to be a header or title.

The main body of the document consists of several lines of dense, handwritten text. The script is highly cursive and characteristic of the 17th or 18th century. There are two prominent dark circular marks, possibly ink blots or holes, on the left side of the page. The text is written in a consistent hand throughout, though some words are more clearly defined than others due to the cursive style. The overall appearance is that of a personal or official correspondence from a past era.

(C)

(C)
C. 1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The document is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) in the center.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The text appears to be a continuous passage, possibly a historical record or a literary work. The ink is dark brown or black, and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or punch holes, located in the middle of the page. The text appears to be in a European language, possibly German or French, given the structure and the use of capital letters for emphasis.

(1) ...
 (2) ...
 (3) ...
 (4) ...
 (5) ...
 (6) ...
 (7) ...
 (8) ...
 (9) ...
 (10) ...
 (11) ...
 (12) ...
 (13) ...
 (14) ...
 (15) ...
 (16) ...
 (17) ...
 (18) ...
 (19) ...
 (20) ...
 (21) ...
 (22) ...
 (23) ...
 (24) ...
 (25) ...
 (26) ...
 (27) ...
 (28) ...
 (29) ...
 (30) ...
 (31) ...
 (32) ...
 (33) ...
 (34) ...
 (35) ...
 (36) ...
 (37) ...
 (38) ...
 (39) ...
 (40) ...
 (41) ...
 (42) ...
 (43) ...
 (44) ...
 (45) ...
 (46) ...
 (47) ...
 (48) ...
 (49) ...
 (50) ...
 (51) ...
 (52) ...
 (53) ...
 (54) ...
 (55) ...
 (56) ...
 (57) ...
 (58) ...
 (59) ...
 (60) ...
 (61) ...
 (62) ...
 (63) ...
 (64) ...
 (65) ...
 (66) ...
 (67) ...
 (68) ...
 (69) ...
 (70) ...
 (71) ...
 (72) ...
 (73) ...
 (74) ...
 (75) ...
 (76) ...
 (77) ...
 (78) ...
 (79) ...
 (80) ...
 (81) ...
 (82) ...
 (83) ...
 (84) ...
 (85) ...
 (86) ...
 (87) ...
 (88) ...
 (89) ...
 (90) ...
 (91) ...
 (92) ...
 (93) ...
 (94) ...
 (95) ...
 (96) ...
 (97) ...
 (98) ...
 (99) ...
 (100) ...

...
 ...
 ...

...
 ...
 ...
 ...
 ...

...
 ...
 ...

A handwritten signature in dark ink, appearing to read "C. R." or similar, located at the bottom right of the page.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific date/occasion, located in the center of the page.

Handwritten text, possibly a signature or a specific date/occasion, located in the lower center of the page.

Handwritten text, possibly a signature or a specific date/occasion, located in the bottom left corner of the page.

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ

ಅಧ್ಯಾಯ ೧೨

ප්‍රකාශන

۵۰ ریپریه (سبب) ۱۰۰ ریپریه

Handwritten text in a script, likely Tamil, covering the upper portion of the page. The text is arranged in approximately 10 horizontal lines.

மாண்புமிகு
மாண்புமிகு
மாண்புமிகு
மாண்புமிகு
மாண்புமிகு
மாண்புமிகு
மாண்புமிகு
மாண்புமிகு
மாண்புமிகு
மாண்புமிகு

Handwritten text in a script, likely Tamil, covering the lower portion of the page. The text is arranged in approximately 10 horizontal lines.

၁၆

၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side of the page.

သာယာဝတီပြည်

မုဏ္ဍိယာဗျူဟာ

မုဏ္ဍိယာဗျူဟာ
သီလသီလသီလ

မုဏ္ဍိယာဗျူဟာ
သာယာဝတီပြည်
မုဏ္ဍိယာဗျူဟာ

စာတိုက်။ အောက်ဆုံးပိုဒ်။

စာတိုက်။ အောက်ဆုံးပိုဒ်။

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

(cw)

Griffiths, E. J. 1964. *Griffiths, E. J.*

ယင်းစာအုပ်ကို ဝယ်ယူပါ။

ရွှေကျေးဇူးတော်

မိုးကောင်းသတ

30 60 100 150 200 250 300 350 400 450 500 550 600 650 700 750 800 850 900 950 1000

သုခသောဒ္ဓါနံ ဝေပသ
 ဂါဇာနိဝေဒိယသန္တတံ

செய்யுள் மூலம் மொழிபெயர்த்து

செய்யுள் மூலம் மொழிபெயர்த்து

செய்யுள் மூலம்

செய்யுள் மூலம் மொழிபெயர்த்து

செய்யுள் மூலம் மொழிபெயர்த்து

செய்யுள் மூலம் மொழிபெயர்த்து

செய்யுள் மூலம் மொழிபெயர்த்து

တောနား (ဟို) ပါးနပ်

တောနား (ဟို) ပါးနပ်

တောနား (ဟို) ပါးနပ်

တောနား (ဟို) ပါးနပ်

တောနား (ဟို) ပါးနပ်

တောနား (ဟို) ပါးနပ်

တောနား (ဟို) ပါးနပ်

တောနား (ဟို) ပါးနပ်

တောနား (ဟို) ပါးနပ်

တောနား (ဟို) ပါးနပ်

တောနား (ဟို) ပါးနပ်

တောနား (ဟို) ပါးနပ်

တောနား (ဟို) ပါးနပ်

တောနား (ဟို) ပါးနပ်

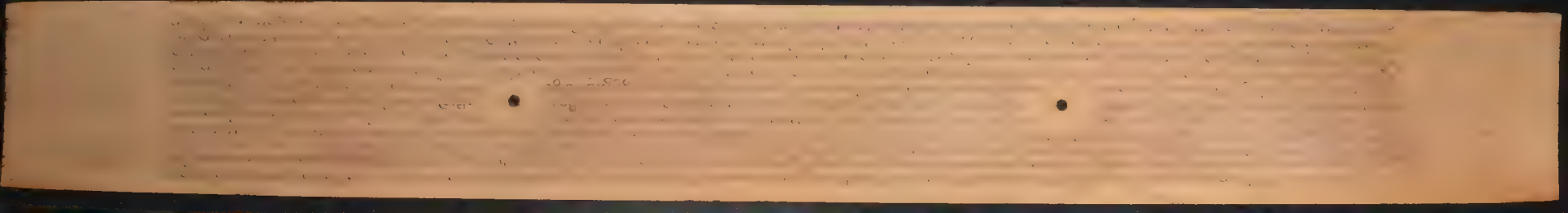
တောနား (ဟို) ပါးနပ်

ရွှေတိဂုံ၊ သမ္ဗုဒ္ဓ
သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

11
[Faint handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. Some characters are more legible than others due to fading.]



Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several distinct markings and symbols interspersed within the text, including what appears to be a large 'Om' symbol (ॐ) in the middle-left section and a small 'Om' symbol (ॐ) in the middle-right section. The handwriting is cursive and fluid. The paper is aged and yellowed.

10000000000

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of text.

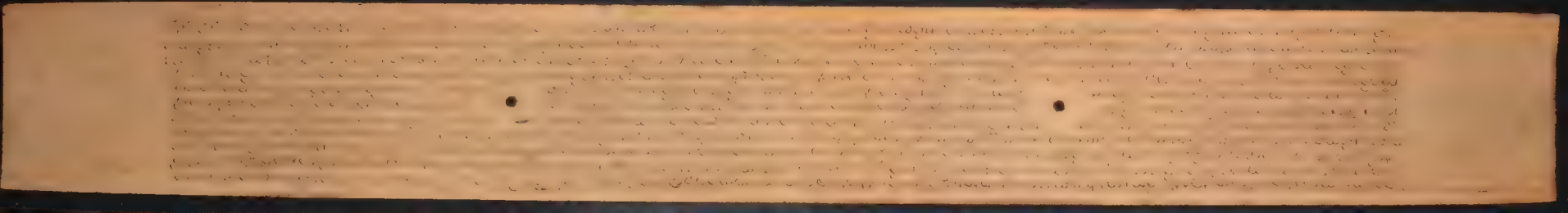
Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and some small dark spots.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, written in a cursive style. The ink is dark and the paper shows signs of age and wear.

Vertical text on the right margin, likely a commentary or a list of items. It includes several lines of text, some of which are written in a larger, more decorative script. The text is arranged vertically, reading from top to bottom.



သံဝေသာ နဂါးပျာပတ်သီလူအာဇာနည်

တပည့်သားတို့၊ မကုန်သောနာမည်

၁၁၆၅ နတ်ကျသွေငါး

১৯৩৭

[illegible]

ရက်၊ ၁၃ နေရာသီ

ଆନନ୍ଦପୁର ଲୋକସଭା

ਉਦ੍ ਮਹਿੰਦਰਾ

1. *Chlorophyll a* (Chl *a*)

[illegible]

Journal of Management Education 30(6)

100

သုတေသနပြုချက်ဝိသေသနအရ
ပရိယတ္တိအရသုတေသနပြုချက်

ဂုဏ်သတ္တိပြုချက်သုတေသနပြုချက်
ဂုဏ်သတ္တိပြုချက်သုတေသနပြုချက်

သုတေသနပြုချက်

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

Handwritten text in a script, likely Indic, spanning the length of the page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. The paper is aged and yellowed.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills most of the page.

ကမ္ဘာပတ်
သမ္မာသမ္ဗုဒ္ဓ
အာရုံစူးစိုက်

ဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or a punch. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text at the bottom right corner, possibly a signature or a date.

1

Handwritten text in Burmese script, likely a manuscript or document. The text is arranged in several lines across the page, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded. The text is written on a light-colored, aged paper with some visible texture and minor stains.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

1876
1000

1000
1876

CC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, such as "Wiederholung" and "Wiederholung" which appear to be repeated. The overall appearance is that of a personal or official record from a past era.

Wiederholung
Wiederholung
Wiederholung

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a narrative or a formal communication. The script is dense and fills most of the page.

Handwritten signature or name in the right margin, possibly indicating the author or a recipient.

Small handwritten mark or signature in the left margin, possibly a date or a reference.

[illegible]

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded, typical of older handwritten documents. There are two dark circular marks, possibly holes from a binding, visible on the page.

သီလ္လိယာဝိသုဒ္ဓိသုတ္တံ

[illegible]

ပဉ္စကံ၊ ဧကလုပ္ပာသိက္ခံ၊ ဝိသုဒ္ဓိယ၊

പാലക്കാട്

Figure 1. The effect of the concentration of the solution on the adsorption of the dye. The concentration of the solution was 0.001, 0.002, 0.003, 0.004, 0.005, 0.006, 0.007, 0.008, 0.009, 0.01, 0.012, 0.014, 0.016, 0.018, 0.02, 0.022, 0.024, 0.026, 0.028, 0.03, 0.032, 0.034, 0.036, 0.038, 0.04, 0.042, 0.044, 0.046, 0.048, 0.05, 0.052, 0.054, 0.056, 0.058, 0.06, 0.062, 0.064, 0.066, 0.068, 0.07, 0.072, 0.074, 0.076, 0.078, 0.08, 0.082, 0.084, 0.086, 0.088, 0.09, 0.092, 0.094, 0.096, 0.098, 0.1, 0.12, 0.14, 0.16, 0.18, 0.2, 0.22, 0.24, 0.26, 0.28, 0.3, 0.32, 0.34, 0.36, 0.38, 0.4, 0.42, 0.44, 0.46, 0.48, 0.5, 0.52, 0.54, 0.56, 0.58, 0.6, 0.62, 0.64, 0.66, 0.68, 0.7, 0.72, 0.74, 0.76, 0.78, 0.8, 0.82, 0.84, 0.86, 0.88, 0.9, 0.92, 0.94, 0.96, 0.98, 1.0. The concentration of the solution was 0.001, 0.002, 0.003, 0.004, 0.005, 0.006, 0.007, 0.008, 0.009, 0.01, 0.012, 0.014, 0.016, 0.018, 0.02, 0.022, 0.024, 0.026, 0.028, 0.03, 0.032, 0.034, 0.036, 0.038, 0.04, 0.042, 0.044, 0.046, 0.048, 0.05, 0.052, 0.054, 0.056, 0.058, 0.06, 0.062, 0.064, 0.066, 0.068, 0.07, 0.072, 0.074, 0.076, 0.078, 0.08, 0.082, 0.084, 0.086, 0.088, 0.09, 0.092, 0.094, 0.096, 0.098, 0.1, 0.12, 0.14, 0.16, 0.18, 0.2, 0.22, 0.24, 0.26, 0.28, 0.3, 0.32, 0.34, 0.36, 0.38, 0.4, 0.42, 0.44, 0.46, 0.48, 0.5, 0.52, 0.54, 0.56, 0.58, 0.6, 0.62, 0.64, 0.66, 0.68, 0.7, 0.72, 0.74, 0.76, 0.78, 0.8, 0.82, 0.84, 0.86, 0.88, 0.9, 0.92, 0.94, 0.96, 0.98, 1.0.

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O from the H_2O_2 -loaded hydrogel. The amount of the released H_2O was measured by the weight difference of the hydrogel before and after the release. The concentration of the H_2O_2 solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, and 1.0 wt. %.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

11 (1) 860)

မဂ္ဂယနိဝဿနပတ်က
ပု.ဝဿနပတ်ကဋ္ဌာ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two small dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text at the bottom right corner, possibly a signature or a closing phrase. It appears to be written in a slightly different or more formal script than the main body of the text.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page.

वन्द्योऽयं (प्रमाणम्)
यस्योऽयं (प्रमाणम्)
यस्योऽयं (प्रमाणम्)

प्रमाणम् (प्रमाणम्)
प्रमाणम् (प्रमाणम्)

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః

Handwritten: 2000

ಮೈಸೂರು ರಾಜ್ಯದ ಸರ್ಕಾರ.

பய : மொழி -

၅၅၂ အကယ်၍ အလွန်မသိသောအခါ

သာအရှေ့ဘာယ၊ နှစ်

പ്രസ്താവിക്കുന്നു.

အထူးသဖြင့် ဂရိတ်ဘရိတိန်း

၆၆၆။ လူဝတ်ကုန်

00075000680

မင်းသား
မင်းသား
မင်းသား
မင်းသား
မင်းသား
မင်းသား

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

မဟာဗျူဟ

အစောဆုံး

သော

သော

သော

သော

သော

သော

သော

သော

သော

92

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. It appears to be a single continuous piece of writing, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်

ဦးစီးကြီး (ဦးစီးဌာန)

အထူးကြီး

ဦးစီးကြီး (ဦးစီးဌာန)
၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်
အထူးကြီး

၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်
အထူးကြီး

ဦးစီးကြီး (ဦးစီးဌာန)
၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်
အထူးကြီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including two prominent dark circular holes and some staining.

ဝပယုဂထာဝီ
၂၀၁၁ ခုနှစ်

လွှတ်ပြန်ပရိယတ္တ
ပာဏဝါဒီယ

1891

1871

1872

1873

1874

1875

၂၀၂၃

၂၀၂၃ ခုနှစ်
၂၀၂၃ ခုနှစ်

၂၀၂၃ ခုနှစ်

၂၀၂၃ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters.

1. The first part of the paper is devoted to a general
 introduction of the subject and a statement of the
 objects of the investigation. It is shown that the
 problem is of great importance and interest, and
 that it has not been fully solved. The author
 then proceeds to a detailed examination of the
 various methods which have been employed to solve
 the problem, and shows that each of them has
 its own advantages and disadvantages. The author
 then proposes a new method, which he claims to be
 more accurate and more reliable than any of the
 others. He then proceeds to a detailed examination
 of the various methods which have been employed to
 solve the problem, and shows that each of them
 has its own advantages and disadvantages. The
 author then proposes a new method, which he
 claims to be more accurate and more reliable than
 any of the others. He then proceeds to a detailed
 examination of the various methods which have been
 employed to solve the problem, and shows that each
 of them has its own advantages and disadvantages.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၅ ရက်
အမှတ် ၁၀၀၀
ရန်ကုန်မြို့

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၅ ရက်
အမှတ် ၁၀၀၀
ရန်ကုန်မြို့

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860
1861
1862
1863
1864
1865
1866
1867
1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860
1861
1862
1863
1864
1865
1866
1867
1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860
1861
1862
1863
1864
1865
1866
1867
1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents his own solution and shows that it is
correct. The second part of the paper is devoted
to a detailed discussion of the problem. It is
shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct. The third part of the paper
is devoted to a detailed discussion of the problem.
It is shown that the problem is of great
importance and that it has not been completely
solved. The author then presents his own solution
and shows that it is correct. The fourth part of
the paper is devoted to a detailed discussion of
the problem. It is shown that the problem is of
great importance and that it has not been
completely solved. The author then presents his
own solution and shows that it is correct.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, on the left side of the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document.

20

၆၂၂။ ခြံဝယ်ကခြင်ဟန်ပြု

ବ୍ରହ୍ମାଣ୍ଡ-ବିଶ୍ୱ-କାଳ-ପଦ୍ମ-ବିଶ୍ୱ-ବ୍ରହ୍ମାଣ୍ଡ

[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The ink is dark, and the handwriting is fluid and continuous.

အတုအမူကိစ္စသာကို
အတုအမူကိစ္စသာကို
အတုအမူကိစ္စသာကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different script or as a mix of languages. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different script or as a mix of languages. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different script or as a mix of languages.

3

[Faint handwritten notes]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a script, likely Indic, on aged paper. The text is arranged in approximately 10 horizontal lines. The first line begins with a red circular mark. The script is dense and cursive, with some characters appearing to be in a different script or dialect than the others. The paper shows signs of age, including discoloration and two dark circular spots.

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

(ဂျပန်ဘာသာဖြင့် ပြောဆိုလာသော) ဂျပန်

ဝေဖန်တုံ့ပြန်မှုများ

வெண்கலம் கலக்கப்பட்ட,

670

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'c' and 'g'.

E. T. Clegg

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

643

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page. There are some larger, more distinct words or phrases interspersed among the cursive, such as "I am" and "I hope". The overall appearance is that of a personal or official communication from the late 19th or early 20th century.

Transcript of the original manuscript.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is fluid and characteristic of a specific historical period. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is fluid and characteristic of a specific historical period. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the bottom right corner of the page. The script is similar to the main body of text, but more compact and possibly more decorative. It appears to be a personal mark or a signature, given its isolated position and the way it is written. The ink is dark and the paper is aged, matching the rest of the document.

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are some larger, bolder characters interspersed, possibly indicating specific words or phrases. The paper is aged and yellowed.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several lines of text, some of which are crossed out or corrected. The script is dense and difficult to decipher without knowledge of the language.

Handwritten notes or signatures in the right margin, possibly indicating the date or author of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines, filling most of the page. The ink is dark, and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

10

10

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and appears to be a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are some small dark spots and a faint circular mark visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

6

1600

Q1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is well-posed and that the solution is unique.
The second part of the paper is devoted to a discussion of the
numerical aspects of the problem. It is shown that the
numerical solution is stable and that the error is of order
O(h^2). The third part of the paper is devoted to a discussion of the
computational aspects of the problem. It is shown that the
computational time is of order O(N^3). The fourth part of the
paper is devoted to a discussion of the results of the
numerical experiments. It is shown that the numerical
solution is in good agreement with the analytical solution.
The fifth part of the paper is devoted to a discussion of the
conclusions of the paper. It is shown that the problem is
well-posed and that the solution is unique. The numerical
solution is stable and the error is of order O(h^2). The
computational time is of order O(N^3). The numerical
solution is in good agreement with the analytical solution.

100.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The document shows signs of age, including discoloration and some wear.

Handwritten text in a script, likely Burmese, covering the left portion of the manuscript strip.

Handwritten text in a script, likely Burmese, located in the upper middle section of the strip.

Handwritten text in a script, likely Burmese, located in the center of the strip.

Handwritten text in a script, likely Burmese, covering the right portion of the manuscript strip.

۷۳۰

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten title or header in Arabic script, possibly indicating the subject or author of the text.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large black circular ink blotches or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.

Small handwritten mark or signature in the left margin, possibly a reference or a note.

Handwritten text in a cursive script, likely a letter or document, covering the upper portion of the page.

Handwritten text, possibly a signature or a specific address line.

Handwritten text, possibly a signature or a specific address line.

Handwritten text at the bottom of the page, possibly a closing or a postscript.

Q2

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts.

တရားစာ(အရဟံစာအုပ်)

Handwritten text in Burmese script, continuing from the first section. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific religious or historical context.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page.

Handwritten text in a larger, bolder script, possibly a signature or a title, located in the lower left quadrant of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page.

Handwritten text at the top center, possibly a title or header.

Handwritten text in the center, possibly a signature or a specific entry.

Handwritten text on the right side, continuing the list or account.

Handwritten text at the bottom center, possibly a footer or a concluding note.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main text. The document shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page. It appears to be a personal or official mark, possibly indicating the author or the date of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

211

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded, typical of older handwritten documents. There are two distinct dark circular marks on the page, one on the left and one on the right, which appear to be punch holes or ink stains.

နိဗ္ဗာန်သောသနာတဝဂ္ဂ
ပဉ္စမသောသနာတဝဂ္ဂ
သောသနာတဝဂ္ဂ
တဝဂ္ဂသောသနာတဝဂ္ဂ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly near the center and right side.

۱۲۸

1. The first part of the paper (Chap. I) is devoted to a general
survey of the subject. It is divided into three sections:
A. The history of the subject.
B. The present state of the subject.
C. The future of the subject.
2. The second part of the paper (Chap. II) is devoted to a
detailed study of the subject. It is divided into two sections:
A. The theory of the subject.
B. The practice of the subject.
3. The third part of the paper (Chap. III) is devoted to a
critical examination of the subject. It is divided into two sections:
A. The strengths of the subject.
B. The weaknesses of the subject.
4. The fourth part of the paper (Chap. IV) is devoted to a
summary of the subject. It is divided into two sections:
A. The conclusions of the subject.
B. The recommendations of the subject.

662

... ..

... ..

... ..

... ..

... ..

100

W. H. GARDNER

၁၈၇၆ ခု၊ ဇူလိုင်လ

၂၃၀ဝ၊ ကေပြည်

ငါ့အဖေအမိတို့အတွက်

○ နှစ်သမ္ဘာလမ်းဝေးသော ကျွန်ုပ်တို့

Handwritten text in a script, likely Burmese, covering the left half of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded.

တနင်္ဂနွေနေ့

အင်္ဂါနေ့

အင်္ဂါနေ့

Handwritten text in a script, likely Burmese, covering the right half of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

475

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several lines of text, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper is aged and shows signs of wear, including two dark circular spots (possibly holes or stains) and some discoloration.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

လူကြီးကြီး

ရာဇဝတ်ရုံအထောက်အကူပြု

လူကြီးကြီး

ဝိသေသကျမ်းအကျဉ်းချုပ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

ရာဇဝတ်ရုံအထောက်အကူပြု

လူကြီးကြီး

ဝိသေသကျမ်းအကျဉ်းချုပ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a dark smudge near the center. The text is written in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a dark smudge near the center. The text is written in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a dark smudge near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis or initials. The script is dense and fills most of the page.

3

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page, possibly a flyleaf or a page from a larger volume. The handwriting is dense and fills most of the page, with some lines being more prominent than others. There are two dark, circular marks on the page, possibly holes or ink stains.

19

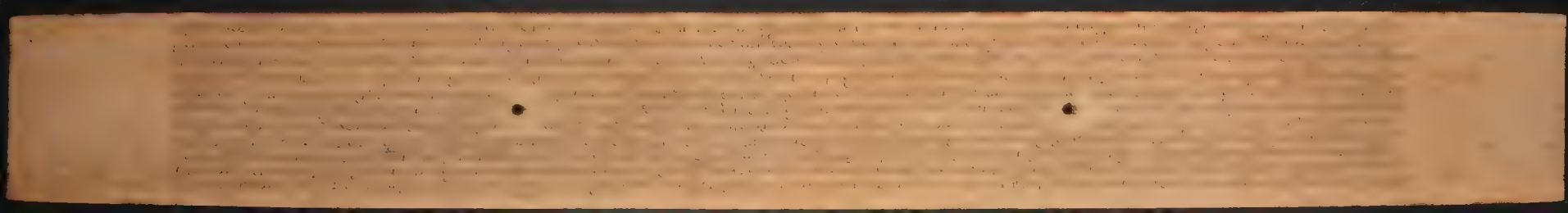
၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊

ရန်ကုန်မြို့၊ ရန်ကုန်မြို့၊
ရန်ကုန်မြို့၊ ရန်ကုန်မြို့၊
ရန်ကုန်မြို့၊ ရန်ကုန်မြို့၊
ရန်ကုန်မြို့၊ ရန်ကုန်မြို့၊

ရန်ကုန်မြို့၊ ရန်ကုန်မြို့၊
ရန်ကုန်မြို့၊ ရန်ကုန်မြို့၊
ရန်ကုန်မြို့၊ ရန်ကုန်မြို့၊
ရန်ကုန်မြို့၊ ရန်ကုန်မြို့၊

(72)

अष्टादशमस्कन्धः



100

10000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. The entries are organized into columns, with some numbers and words clearly visible. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

612

61 卷之六

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The first line is a header or title, followed by several lines of prose. The text is written in a cursive style with some ink bleed-through from the reverse side. Two dark circular marks are visible on the page, possibly from binding or damage.

Handwritten text in a script, possibly Indic, located in the upper left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper right portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower right portion of the manuscript strip.

Handwritten text in a script, likely Burmese, covering the left side of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a script, likely Burmese, covering the middle section of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a script, likely Burmese, covering the right side of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

အသံပြုလုပ်သောဝတ္ထုများအားဖြင့်မူ

နိမ္မိတသမုပ္ပါဒ်တရားတော်

၀၀၃၂၁၇၈၉၆၅၄၃၂၁၀၉၈၇၆၅၄၃၂၁

[illegible]

Ἰωάννης ὁ ἐκ τῆς ἑσπέρης

— ကျွန်ုပ်တို့၏အသံအသွယ်

9.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly holes or ink blots) on the right side of the page. The text appears to be a continuous narrative or record.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

စောသဟိထာဝရ

ဒွာယုတိလော

ဒွာယုတိလော

ဒွာယုတိလော

60

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

674

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located in the lower left quadrant of the page.

Handwritten text, possibly a signature or a specific heading, located in the lower right quadrant of the page.

1897-1900

5

[illegible][illegible]

[Faint, mostly illegible handwritten text in a cursive script, likely Burmese, covering the majority of the page.]

၄၀၀
၁၀၀၀
[Signature]

၀၀၀၀၀၀၀

၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀

၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

ရုပ်ရှင်

၂၄၁၃ ဥပဒေအရ

ဝေသာယာလှူဒါန်းအကြောင်း

ကျွန်ုပ်တို့ကလေးများ၏

ကုလောကဏနကရဇာနဉ္စိ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. This line is more prominent than the others, possibly indicating a section header or a significant statement.

Handwritten text in a cursive script, likely a historical document or manuscript. This line is more prominent than the others, possibly indicating a section header or a significant statement.

Handwritten text in a cursive script, likely a historical document or manuscript. This line is more prominent than the others, possibly indicating a section header or a significant statement.

1891

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

51

2600000000

CCO

[illegible]

30

၈၆၄

၈၆၄ နှစ်သို့ ရောက်သောအခါ

၈၆၄ နှစ်သို့ ရောက်သောအခါ

၈၆၄ နှစ်သို့ ရောက်သောအခါ

၈၆၄ နှစ်သို့ ရောက်သောအခါ

၈၆၄ နှစ်သို့ ရောက်သောအခါ

၈၆၄ နှစ်သို့ ရောက်သောအခါ

၈၆၄ နှစ်သို့ ရောက်သောအခါ

၈၆၄ နှစ်သို့ ရောက်သောအခါ

၈၆၄ နှစ်သို့ ရောက်သောအခါ

၈၆၄ နှစ်သို့ ရောက်သောအခါ

၈၆၄ နှစ်သို့ ရောက်သောအခါ

၈၆၄ နှစ်သို့ ရောက်သောအခါ

၈၆၄ နှစ်သို့ ရောက်သောအခါ

၁၂၆ နှစ်၊ (၁၈၇၃) ခု၊ မတ်လ ၁ ရက်နေ့တွင်
မြန်မာနိုင်ငံတော် အစိုးရက

ကုမ္ပဏီ၊ သာသနာ

1900-1901

ဝိသုဒ္ဓိသုတ္တံ

၁၉၆၀

သောသောသော

သောသောသော
သောသောသော

သောသောသော
သောသောသော

သောသောသော
သောသောသော

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and yellowed.

(95) (95)

၁၆၆
 လေးပါးကလေး
 သမားတို့ကလေး
 ဝိသုဒ္ဓိကလေး
 ဝိသုဒ္ဓိကလေး
 ဝိသုဒ္ဓိကလေး

Umschreibung

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a large dark stain in the center and a small circular mark on the right side.

Handwritten text at the bottom right corner, possibly a signature or a date.

مجلس

مجلس

مجلس

ပျားပျံဝဟာပုဇ္ဈာဝဟာပုဇ္ဈာ
သာသနာဝဟာပုဇ္ဈာ
ဝဟာပုဇ္ဈာပုဇ္ဈာ
ပုဇ္ဈာပုဇ္ဈာပုဇ္ဈာ
ပုဇ္ဈာပုဇ္ဈာပုဇ္ဈာ
ပုဇ္ဈာပုဇ္ဈာပုဇ္ဈာ
ပုဇ္ဈာပုဇ္ဈာပုဇ္ဈာ

[illegible]

10
வழங்குதல்

வழங்குதல்

வழங்குதல்

வழங்குதல்

வழங்குதல்

வழங்குதல்

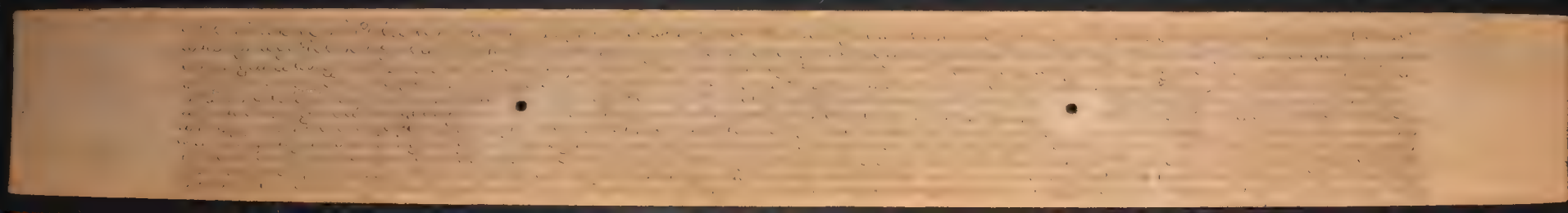
வழங்குதல்

வழங்குதல்

வழங்குதல்

வழங்குதல்

வழங்குதல்



67

[illegible]

Wine of the 18th century

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

کے ذریعے (CCTV) دیکھیں۔

19

၆၅၇

ပဟာတရွေးအပအေး
ကွဲပဟာတရွေးပယဒ
အပအေးဆွေဂေဝါက
ကွဲပဟာတရွေးပယဒ

ကွဲပဟာတရွေး

1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The main result of this part is
the theorem that the problem is solvable if and only if
the following conditions are satisfied: (1) the function
is continuous; (2) the function is bounded; (3) the
function is differentiable; (4) the function is
satisfies the boundary conditions. The proof of this
theorem is given in the next part of the paper.
The second part of the paper is devoted to a discussion of the
practical aspects of the problem. It is shown that the
problem can be solved by the method of successive
approximations. The main result of this part is the
theorem that the method of successive approximations
converges to the solution of the problem if the
function is continuous and bounded. The proof of this
theorem is given in the next part of the paper.
The third part of the paper is devoted to a discussion of the
numerical aspects of the problem. It is shown that the
problem can be solved by the method of finite
differences. The main result of this part is the
theorem that the method of finite differences
converges to the solution of the problem if the
function is continuous and bounded. The proof of this
theorem is given in the next part of the paper.
The fourth part of the paper is devoted to a discussion of the
convergence of the method of successive approximations.
It is shown that the method of successive approximations
converges to the solution of the problem if the
function is continuous and bounded. The proof of this
theorem is given in the next part of the paper.
The fifth part of the paper is devoted to a discussion of the
convergence of the method of finite differences. It is shown
that the method of finite differences converges to the
solution of the problem if the function is continuous
and bounded. The proof of this theorem is given in the
next part of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a signature or a date. It includes a stylized signature and some illegible characters.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, located in the upper right corner of the page. It appears to be a separate section or a note, written in a slightly different style than the main body of text.

Handwritten text in a script, likely Burmese, located in the lower right area of the page. It appears to be a signature or a specific note, written in a clear and legible hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' and 'D', which are decorated with flourishes. The text is written on a single sheet of paper, and the ink is dark, possibly iron gall. The overall appearance is that of a historical document, possibly a letter or a record from the 16th or 17th century.

Handwritten text in a cursive script, likely a signature or a note. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' and 'D', which are decorated with flourishes. The text is written on a single sheet of paper, and the ink is dark, possibly iron gall. The overall appearance is that of a historical document, possibly a letter or a record from the 16th or 17th century.

Handwritten text in Burmese script, likely a manuscript or document. The text is arranged in several lines across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

14

91

[illegible]

နဝလိင်္ဂါဆရာဖြစ်လာ

ရက်၊ ဆုတူငါးပေမှာသာ

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Namam' (name) at the bottom right.

నామం

నామం రసమయం

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots and faint markings throughout the text.

संस्कृत
श्रीगणेशाय
नमः
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

230076

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

217 218 219 220

221 222 223 224

225 226 227 228

229 230 231 232

233 234 235 236

237 238 239 240

241 242 243 244

245 246 247 248

249 250 251 252

253 254 255 256

257 258 259 260

261 262 263 264

265 266 267 268

269 270 271 272

273 274 275 276

277 278 279 280

281 282 283 284

285 286 287 288

289 290 291 292

293 294 295 296

297 298 299 300

301 302 303 304

305 306 307 308

309 310 311 312

313 314 315 316

317 318 319 320

321 322 323 324

325 326 327 328

329 330 331 332

333 334 335 336

337 338 339 340

341 342 343 344

345 346 347 348

349 350 351 352

353 354 355 356

357 358 359 360

361 362 363 364

365 366 367 368

369 370 371 372

373 374 375 376

377 378 379 380

381 382 383 384

385 386 387 388

389 390 391 392

393 394 395 396

397 398 399 400

401 402 403 404

405 406 407 408

409 410 411 412

413 414 415 416

417 418 419 420

421 422 423 424

425 426 427 428

429 430 431 432

433 434 435 436

437 438 439 440

441 442 443 444

445 446 447 448

449 450 451 452

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and a small dark spot on the left side of the page.

Handwritten text in a script, likely Indic, spanning the top left portion of the manuscript.

Handwritten text in a script, likely Indic, located at the top right of the manuscript.

Handwritten text in a script, likely Indic, spanning the middle left portion of the manuscript.

Handwritten text in a script, likely Indic, located in the middle of the manuscript.

Handwritten text in a script, likely Indic, spanning the bottom left portion of the manuscript.

Handwritten text in a script, likely Indic, located in the center of the manuscript.

Handwritten text in a script, likely Indic, spanning the bottom middle portion of the manuscript.

Handwritten text in a script, likely Indic, spanning the bottom left portion of the manuscript.

Handwritten text in a script, likely Indic, spanning the bottom left portion of the manuscript.

621

Handwritten text in a cursive script, likely a signature or a name, located on the left side of the document.

ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು
ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು
ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು
ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು

ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು

ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು

ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು
ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು
ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು
ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts.

68

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

Handwritten Burmese text, possibly a title or a specific section header, located in the upper middle part of the page.

Handwritten Burmese text, located in the center of the page.

Handwritten Burmese text, located to the right of the center.

Handwritten Burmese text, located on the far right side of the page.

Handwritten Burmese text at the bottom center of the page.

Handwritten Burmese text at the bottom right corner of the page.

201

67

ယံယောဂဉာဏာ

ယုဂသောမဇာ

သဏ္ဌဉာဏာယုဂ

သဏ္ဌဉာဏာ

111

1. The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under. I looked up at the sky, which was a pale, hazy blue. The air smelled clean, almost like a forest after a rain. I took a deep breath, feeling the cold air fill my lungs. I was alone, and it felt like I had stepped into a new world. The ground was covered in a thin layer of snow, and the trees were bare, their branches reaching out like skeletal fingers. I walked slowly, my boots crunching on the snow. I felt a sense of peace, a sense of being in the right place at the right time. The sun was low in the sky, casting a soft, golden glow over the landscape. I closed my eyes for a moment, savoring the moment. It was perfect. I had found what I needed. I had found home.

Handwritten signature and initials in the right margin.

Πρωτόκολλο Συνεδρίου

1911

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. Several words or phrases are written in larger, bolder script, possibly indicating headings or important terms. These include:

- ... (top left)
- ... (top center)
- ... (top right)
- ... (middle left)
- ... (middle center)
- ... (middle right)
- ... (bottom left)
- ... (bottom center)
- ... (bottom right)

137

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks on the page, possibly ink smudges or holes. The word "COW" is visible in the lower right quadrant.

100

ಮುಖ್ಯ

ಮುಖ್ಯ

ಮುಖ್ಯ

ಮುಖ್ಯ

ಮುಖ್ಯ

ಮುಖ್ಯ

ಮುಖ್ಯ

ಮುಖ್ಯ

ಮುಖ್ಯ

ಮುಖ್ಯ

ಮುಖ್ಯ

ಮುಖ್ಯ

ಮುಖ್ಯ

6412

Handwritten marginal note in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note or page number in the bottom left corner.

သုတေသန
သုတေသန
သုတေသန
သုတေသန

သုတေသန
သုတေသန
သုတေသန
သုတေသန

67

[illegible]

ANNALS

വേദവേദം

မှလျှင် (ပြတင်နေစဉ်)

ဝိဟာသံ၊ ဂေဟိဗ္ဗံ၊

၁။ ဤဝေဏ်သွယ်သွယ်

၊ သို့သော်လည်းကောင်း၊ အဘိဓမ္မာ၊

...Gionaw.

အကယ်၍ အသေအဘိဓမ္မာ နှစ်ပါးဖြင့်

CX₂F₂ + H₂O → HF + ...

၁။ ဗုဒ္ဓနိဂ္ဂဟာ

၂။ ဗုဒ္ဓနိဂ္ဂဟာ

၃။ ဗုဒ္ဓနိဂ္ဂဟာ

၄။ ဗုဒ္ဓနိဂ္ဂဟာ

၅။ ဗုဒ္ဓနိဂ္ဂဟာ

၆။ ဗုဒ္ဓနိဂ္ဂဟာ

၇။ ဗုဒ္ဓနိဂ္ဂဟာ

၈။ ဗုဒ္ဓနိဂ္ဂဟာ

၉။ ဗုဒ္ဓနိဂ္ဂဟာ

၁၀။ ဗုဒ္ဓနိဂ္ဂဟာ

CNRS

CD

Handwritten: 1890

Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The script is cursive and appears to be a form of Marathi or a related language. The text is mostly legible but some parts are faded or obscured by the marks.

55

အသံသရာ

အသံသရာ

အသံသရာ

အသံသရာ

အသံသရာ

အသံသရာ

အသံသရာ

အသံသရာ

အသံသရာ

အသံသရာ

အသံသရာ

အသံသရာ

١٠

1892

အသံစုံသံ၊ ဗျာဓိ

အသံစုံသံ၊ ဗျာဓိ
အသံစုံသံ၊ ဗျာဓိ

အသံစုံသံ၊ ဗျာဓိ
အသံစုံသံ၊ ဗျာဓိ

အသံစုံသံ၊ ဗျာဓိ

Handwritten text in a cursive script, possibly a list or a series of notes, located on the left side of the page.



Handwritten text in a cursive script, located at the bottom center of the page.

Handwritten text in a cursive script, located in the middle right section of the page.

Handwritten text in a cursive script, located in the upper right section of the page.

Handwritten text in a cursive script, located on the far right side of the page.

က. ဘာသာရေး အကျဉ်းချုပ်တော်ဝင်အမည်များနှင့်အသံအသွယ်များ

အကြောင်းအရာ
အကျဉ်းချုပ်

ပုံနှိပ်ရေးနှင့်
အသံအသွယ်များ

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

10000

၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

CMT

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks on the page, possibly holes or ink stains.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are two prominent dark circular marks on the page, possibly holes or ink stains.

50



၁၂၃၄၅၆၇၈

၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀

၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀

၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀

၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀

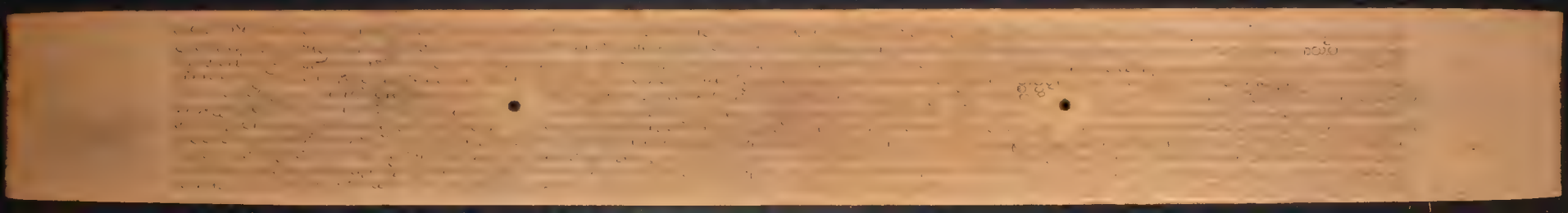
၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀

၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀

၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀

၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular marks or holes on the right side of the page, one near the top and one near the bottom. The paper is aged and yellowed.



1. The first part of the paper is devoted to a
general survey of the subject, and to a
discussion of the various theories which have
been advanced to explain the phenomena
observed. It is found that the most plausible
theory is that which assumes the existence
of a certain number of elementary particles,
which are capable of combining with one
another in various ways, to form the
different substances which we observe in
nature. This theory is supported by the
fact that the properties of the substances
depend upon the number and arrangement
of these elementary particles. It is also
found that the laws governing the
combination of these particles are very
simple, and can be expressed in a few
equations. This is a very important result,
as it shows that the complexity of the
phenomena observed in nature can be
explained by a few simple principles.

၀၀၀၀၀၀၀၀၀၀၀၀

ကျေးဇူးတင်သတိပြုရန်
အပ်နှံသော အကျဉ်းချုပ်

ကျေးဇူးတင်

1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...
 11. ...
 12. ...
 13. ...
 14. ...
 15. ...
 16. ...
 17. ...
 18. ...
 19. ...
 20. ...
 21. ...
 22. ...
 23. ...
 24. ...
 25. ...
 26. ...
 27. ...
 28. ...
 29. ...
 30. ...
 31. ...
 32. ...
 33. ...
 34. ...
 35. ...
 36. ...
 37. ...
 38. ...
 39. ...
 40. ...
 41. ...
 42. ...
 43. ...
 44. ...
 45. ...
 46. ...
 47. ...
 48. ...
 49. ...
 50. ...
 51. ...
 52. ...
 53. ...
 54. ...
 55. ...
 56. ...
 57. ...
 58. ...
 59. ...
 60. ...
 61. ...
 62. ...
 63. ...
 64. ...
 65. ...
 66. ...
 67. ...
 68. ...
 69. ...
 70. ...
 71. ...
 72. ...
 73. ...
 74. ...
 75. ...
 76. ...
 77. ...
 78. ...
 79. ...
 80. ...
 81. ...
 82. ...
 83. ...
 84. ...
 85. ...
 86. ...
 87. ...
 88. ...
 89. ...
 90. ...
 91. ...
 92. ...
 93. ...
 94. ...
 95. ...
 96. ...
 97. ...
 98. ...
 99. ...
 100. ...

01567076

Nov 1946

၆၆:၀၀၀/၀၆:၀၆/၆

မာဟိဝံသာဝကောလုမ္ဗဝံသုတုပုဗ္ဗိတု

Handwritten text in a cursive script, likely a list or a series of entries.

Handwritten text in a cursive script, likely a list or a series of entries.

Handwritten text in a cursive script, likely a list or a series of entries.

Handwritten text in a cursive script, likely a list or a series of entries.

Handwritten text in a cursive script, likely a list or a series of entries.

Handwritten text in a cursive script, likely a list or a series of entries.

Handwritten text in a cursive script, likely a list or a series of entries.

Handwritten text in a cursive script, likely a list or a series of entries.

Handwritten text in a cursive script, likely a list or a series of entries.

Handwritten text in a cursive script, likely a list or a series of entries.

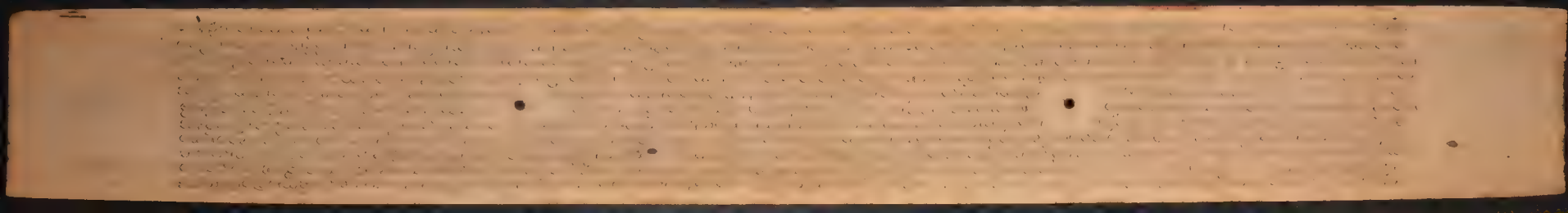
Handwritten text in a cursive script, likely a list or a series of entries.

പ്രശ്നം

പ്രശ്നം
പ്രശ്നം
പ്രശ്നം

പ്രശ്നം

(1)
 (2)
 (3)
 (4)
 (5)
 (6)
 (7)
 (8)
 (9)
 (10)
 (11)
 (12)
 (13)
 (14)
 (15)
 (16)
 (17)
 (18)
 (19)
 (20)
 (21)
 (22)
 (23)
 (24)
 (25)
 (26)
 (27)
 (28)
 (29)
 (30)
 (31)
 (32)
 (33)
 (34)
 (35)
 (36)
 (37)
 (38)
 (39)
 (40)
 (41)
 (42)
 (43)
 (44)
 (45)
 (46)
 (47)
 (48)
 (49)
 (50)
 (51)
 (52)
 (53)
 (54)
 (55)
 (56)
 (57)
 (58)
 (59)
 (60)
 (61)
 (62)
 (63)
 (64)
 (65)
 (66)
 (67)
 (68)
 (69)
 (70)
 (71)
 (72)
 (73)
 (74)
 (75)
 (76)
 (77)
 (78)
 (79)
 (80)
 (81)
 (82)
 (83)
 (84)
 (85)
 (86)
 (87)
 (88)
 (89)
 (90)
 (91)
 (92)
 (93)
 (94)
 (95)
 (96)
 (97)
 (98)
 (99)
 (100)



Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

9

